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# Christopher Chen

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## PLAYS:

### FULL LENGTHS

#### *The Window Age*

- Upcoming Full Production, commissioned by Central Works, Berkeley, February 2009 (Gary Graves, Dir.)

#### *Into the Numbers*

- CURRENT- Semi-Finalist- O'Neill Conference, 2009
- Semi Finalist- Princess Grace Award, 2008
- Ford Foundation Emerging Writers of Color Development Grant, Theatre Mu, 2008
- Silk Road Theatre Project (staged reading), Chicago, December 2008 (Joanie Schultz, Dir.)
- New Eyes Festival, Theatre Mu, Minneapolis, February 2008 (Randy Reyes, Dir.)
- hotINK Festival, NYU, New York, January 2008 (Linsay Firman, Dir.)
- Lark Play Development Center Roundtable Reading, New York, January 2008 (Linsay Firman, Dir.)
- Bay Area Playwrights Festival, San Francisco, August 2007 (Mei Ann Teo, Dir.)

#### *Anomienaulis*

- CURRENT- Finalist, Bay Area Playwrights Festival, 2009
- Shortlisted for hotINK Festival, New York, 2009
- S.F. State Greenhouse (staged reading), San Francisco, April 2008 (Rebecca Novick, Dir.)

#### *Maya*

- Asian American Theater Company (staged reading), San Francisco, 2004 (Duy Nguyen, Dir.)

### ONE ACTS

#### *Comfort Food*

- Brown Bag Theater, S.F. State, San Francisco, 2007 (Michael Rodriguez, Dir.)

#### *Mishima Speaks to Beauty*

- One4All Theater Company, Jon Sims Center, San Francisco, 2005 (also, Dir.)
- Theatre Rice, U.C. Berkeley, 2003 (also, Dir.)

*Strange Memories From the Borderland*

- Theatre Rice, U.C. Berkeley, 2003 (also, Dir.)

TEN MINUTES, ETC

*Divergence*

- One Act Fringe Festival, S.F. State, San Francisco, 2007 (John Caldon, Dir.)
- S.F. Fringe Festival, San Francisco, 2003 (Jeffrey Hoffman, Dir.)

*Worship*

- One Act Fringe Festival, S.F. State, San Francisco, 2006 (Roy Conboy, Dir.)

*Moving (one minute)*

- Gone in 60 Seconds Festival, Harrogate Theatre Company/Brooklyn College, New York, 2005 (Rose Bonczek, Dir.)

**EDUCATION:**

M.F.A. in Playwriting, San Francisco State University, Spring 2008

M.A. in English, San Francisco State University, Fall 2007

B.A. in Social Welfare, Theater Minor, U.C. Berkeley, Spring 2004

**OTHER:**

- Magic Theatre Artist's Lab Playwright, 2008-Present
- Asian American Theatre Company New Works Incubator, Playwright and Workshop Co-Coordinator, 2008-Present
- Honorable Mention- Top Emerging Bay Area Playwrights, Theatre Bay Area Magazine, March 2008
- Featured Playwright: Theatre Bay Area Playwrights Showcase, Theatreworks New Works Festival, Mountain View, April 2008
- Director of Sarah Kane's *4.48 Psychosis*, One4All Theater Company, San Francisco, 2007
- Member of Playground's Writer's Pool, San Francisco, 2005-2006
- Asian American Theater Company New Works Incubator Playwright (Philip Kan Gotanda, Mentor), San Francisco 2004-2005
- Leader of Theatre Rice Playwriting Workshop, U.C. Berkeley, 2002-2003
- Short film *Disintegration* screened at Berkeley Film Festival, 2001, and Discussion with Eric Byler, 2002