

## AATC Begins Fall '94 Training Session

The Asian American Theater Company begins its Fall 1994 Training Session in October. "This is an exciting time for Asian American actors. On television, 'All American Girl' and 'Action Pack' are making a splash. Locally, more and more theaters are producing works by and about Asians and Asian Americans from Theater Works' "Nagasaki Dust" to Berkeley Repertory's "Last of the Suns." AATC's own theater company

tain Warriors." Acting is a risky endeavor, but now would seem the optimum time to check out the waters and get in on the ground level of something potentially exciting, said a spokesperson for AATC.

Among the instructors will be Mitzi Abe, returning to teach her Vocal Technique class. "The last session was very exciting and filled with enthusiastic students. I'm really looking forward to seeing the new students out

Tuesday, October 18, 1994



Students preparing for a recital in Mitzi Abe's Vocal Technique class, part of AATC's summer 1994 training session.

is more interested than ever before in developing new talent, such as "The 18 Mighty Moun-

tain Warriors."

AATC's Fall 1994 Training Session will include the following classes:

Beginning Acting with Ann Fajilian, Oct. 24-Dec. 12, Mondays 7-10 p.m.

Intermediate Acting with Michael Torres, Oct. 24-Dec. 12, Mondays 7-10 p.m.

Vocal Technique with Mitzi Abe, Oct. 22-Dec. 17, Saturdays 12-3 p.m.

Beginning Movement with Buzzy Reny, Oct. 23-Dec. 18, Sundays 12-3 p.m.

Cost per eight week class is \$150. A \$50 deposit will reserve a slot in the class, though drop-ins are welcome.

All classes will be held at the Asian American Theater Company. Deposits can be sent to Michael Hornbuckle payable to the Asian American Theater Company, 403 Arguello Blvd., San Francisco, CA 94118.

For more information, contact Hornbuckle at (415) 751-2600.